

Foreword

This book was originally written in German. It was born out of my own need not to have a small compact book at hand where one can quickly find the most important facts about anaesthesia in pets. A book in which one can read up on standard values or drugs and their dosages or read about complications, the anaesthetic management of the most important diseases and the species that is only occasionally presented as a patient. This book in no way claims to be a textbook, but it is intended to be helpful in daily practice!

At seminars and CE courses I have been told time and again how nice it would be if the “AnästhesieSkills” were also available in English – after all, there are some countries where no textbook in the national language is available in such a small speciality as veterinary anaesthesia. Of course, there are excellent veterinary anaesthesia books in English from the USA or Great Britain, but the “cooking style” of how anaesthesia is done in these countries is somewhat different from the central European “cooking style”. After all, anaesthesia is like cooking a good soup – for the soup to taste good and be easily digestible, the ingredients, their quantity and the preparation must be right. In different countries, even in different parts of countries, people cook differently, so everyone has their own tastes and favourite dishes. For this reason, the protocols and procedures presented in this book reflect my preferences and experiences, which have developed through many professional discussions and years of working in various international settings. The protocols in this book could be described as an internationally influenced central European “cooking style”. I would like them to be used as a stimulus to critically analyse one's own routines, to consider other or new approaches and to adopt them where appropriate.

I did the translation myself and although I have a good command of English, I am sure that some expressions may not have been chosen optimally. I would appreciate your feedback to make it better next time!

I would like to thank Sandra Schmidt and Eva Wallstein from Thieme Publishing, who believed in this book and supported its realisation from the very beginning. I would also like to thank Stefanie Gronau, who put the finishing touches on the book.

Only the support and love of my family makes such an ambitious project possible – you are the greatest treasure in my life!

I am especially happy that Lilli, our dog, made it onto the cover.

Vienna, August 2023

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