
Foreword to the First Edition

Thirty years ago, Peter Adamson came to New Orleans to begin his American Academy of Facial Plastic and Reconstructive Surgery (AAFPRS) fellowship with Jack Anderson and me. As a resident in Toronto, Peter was taught the open approach to rhinoplasty by his mentor, Wilfred Goodman. Dr. Goodman, in turn, had brought the technique back from Eastern Europe. Up until this time, essentially all rhinoplasty in the United States was performed by the endonasal approach.

Opening the nose and exposing the nasal skeleton to full view revolutionized the procedure of rhinoplasty. Intrigued by Jack Sheen's work, I noted his use of small cartilage tip grafts placed through a lateral columellar incision.

The result was a more structured, elegant nasal lower third.

This was the "eureka moment" for me. Why not place such a graft via the open approach where it could be precisely sutured into place to become a structural component rather than simply an onlay? Thus the synthesis:

sutured-in grafting of cartilage via the open approach, which I termed "open structure rhinoplasty."

Since then, many others have taken the ball and run with it, introducing various innovative and effective structuring methods. Overall, rhinoplasty has become a more reliable procedure. Michael S. Godin has taken the initiative to present the expertise of many of the best surgeons in a unique manner.

Case studies are presented in a new way; they are cross-cataloged by the deficiencies encountered. The reader can efficiently look to the cases that apply to the patient at hand and select the techniques that are suitable. Rhinoplasty is without doubt the most difficult of all aesthetic procedures and for the enlightenment it brings, Michael's effort is welcomed.

*Calvin M. Johnson, Jr., MD
Private Practice, Retired
Hedgewood Plastic Surgery
New Orleans, Louisiana, USA*